

## ANGELINA BILLINGTON

### Soprano

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**Video:** [https://vimeo.com/  
angelinabillington](https://vimeo.com/angelinabillington)  
**Nationality:** British, German  
**Height:** 164cm  
**Hair colour:** Brown  
**Eyes:** Blue



### Vocal and operatic experience

- 2023 F. Mendelssohn: *Paulus*, St Josef Weißensee (soprano solo)
- 2022 J. S. Bach: *Weihnachtsoratorium*, Evangelische Pfarrkirche Weißensee (soprano solo)
- 2022 Lübecker Sommeroperette: F Léhar: *Der Zarewitsch* (Mascha)
- Junge Oper Detmold gGmbH:  
W. A. Mozart: *Die Zauberflöte* (Pamina, Königin, Papagena)  
E. Humperdinck: *Hänsel und Gretel* (Gretel, Hänsel)
- Since 2019 A. Dvořák: *Rusalka* (Rusalka)  
C. M. v. Weber: *Abu Hassan* (Fatime)  
W. A. Mozart: *Bastien und Bastienne* (Bastienne)  
C. M. v. Weber: *Der Freischütz* (Agathe)  
Workshops (direction of chorus and actors)
- 2019 F. Mendelssohn: *Elias*, Ev. Kirchengemeinde Weißensee (alto solo)
- 2017 F. Poulenc: *Les Dialogues des Carmélites* (Mère Marie)  
L. v. Beethoven: *Fidelio*:(Leonore), concert
- 2015 D. Buxtehude: *Salve Jesu*, Osterkirche Berlin

- 2013-2019 Solo recitals in Berlin: German, Russian, French, Italian art songs and arias, sacred music
- 2011 B. Bartók: *Herzog Blaubarts Burg* (Judith)
- 2010 T. Pasatieri: *Padrevia* (Gismonda); Verdi: *La Traviata* (gypsy)
- 2009 G. Verdi, *Il Trovatore* (Inez); G. Puccini: *Suor Angelica* (Cercatrice)
- 2007-2013 Trio "Accolada"; Russian, German and Italian duets
- 2001-2005 A-cappella quartet "Stimmsalabim": classical, chansons, comedy
- 2002, 2003 H. v. Hoffmannsthal: *Jedermann* (singer and dinner party)
- 2002 W. A. Mozart: *Die Entführung aus dem Serail* (Blonde)
- 2001 P. Glass: *Einstein on the Beach* (solo and chorus)

### **Musical training**

LTCL (Licentiate of Trinity College London) in singing, 2016

DipABRSM (Associated Board of Royal Schools of Music) in singing, 2014

Voice tuition since 1995, incl. Annette Betanski, Prof. Maria Goya.  
Coaching, acting classes, masterclasses, ballet, yoga

ABRSM Grade 8: Piano, cello, theory

### **University education**

MA (University of Cambridge): Modern and Medieval Languages, 1st class (1998)

MPhil: European Literature (1999)

### **Languages**

English, German: fluent

French, Italian: very good knowledge

Russian: intermediate knowledge

Driving licence: Class B